Gayle Forster CV

TEACHING EXPERIENCE

Art Department, Timaru Girls' High School

1980 83 86 88 90 91

Aoraki Polytechnic 1980-86

Aoraki Polytechnic Outreach mural design programme

1988

Dunedin Polytechnic Wanaka 1987 (Workshops)

Wellington City Art Gallery 1988-9-90

Winter Art School Loft Gallery Motueka

Southland Polytechnic Invercargill '90

Manawatu Art Gallery 1990

Aigantighe Art Gallery 1991

Pakuranga Community Centre 1990

Salamander Art Gallery 1992

College of Art Christchurch

Christchurch Art Centre 1993

Private Students

PUBLICATIONS

Gayle Forster
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"Japanese Woodcuts" Video 1989

"Landscape and Recreation" Video 1990

PUBLIC COLLECTIONS

Waikato Art Gallery, Hamilton, New Zealand.

Cabio Frio International Print Biennial,

Cabo Frio, Brazil.

Aigantighe Art Gallery, Timaru, New Zealand.

Canterbury Society of Arts, Christchurch,

New Zealand.

Gewerbemuseum, Winterthur, Switzerland.

Timaru Public Library

McDougall Art Gallery, Christchurch.

Hilliary Commission for Sport and Recreation.

Lincoln University, Canterbury New Zealand Timaru Girls High School Timaru New Zealand

National Bank Timaru

PRINT SERIES

1979 Landscape. 15 prints.

Woodcut with the reduction cutting. Oil based inks and mechanical press.

1981 Tree with figures.

15 prints

Woodcut with triple reduction as well as one block one colour using oil based inks and mechanical press.

1983 Orari Series.

15 prints

Subject was pottery production with combined woodcut and coloured lithograph.

1985 Womens Series.

15 prints

Ukiyo-E technique with bold flat colours portraying the problems besetting economically dependent women attempting to retain some identity.

1986 Miniature Series.

15 prints

Women at work and leisure. Ukiyo-E technique with transparent subtle colours. Miniature size was down to 50 mm by 50 mm.

1990/1991 Our Land Series.

15 prints

Exploration visually of the human presence in the natural environment. Ukiyo-E technique with mica, gold leaf and graduation.

1992/1993 Urban Series

10-15 works which includes relief constructions Individuals adjustment to apartment living